

DROWSY DEMPSEY.

G. L. LANSING.

Composer of "THE CADET'S DREAM"

Tune 4th to D.

SOLO BANJO.

Andante. *p* *mf* *ff* *mf* *ff* *mf* *ff*

Lively. *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff*

Andante. *p* *ff*

Lively. *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff*

9 P.B.

5 B. 7 B.

5 B. 7 P. 5 P.

5 P.B.

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PUNCH HERE FOR THE CLIMAX

SOLO BANJO.

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The musical score for "Solo Banjo" consists of ten staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one sharp), time signatures (2/4), and dynamic markings. Fingerings are indicated by numbers 1-4. Specific techniques like triplets (3), 7B, 5B, 2P.B., and 9P.B. are marked. The score includes a variety of musical textures, from rapid sixteenth-note passages to slower, more melodic lines.

Staff 1: *p cresc.* (piano), triplet (3), 8, 4, *p* (piano).

Staff 2: *p cresc.* (piano), triplet (3), 4, *p* (piano), *f* (forte).

Staff 3: 8, 2P.B. (2nd Position Banjo).

Staff 4: 7B (7th Position Banjo), *ff* (fortissimo), *rall.* (rallentando), 4, *p* (piano).

Staff 5: 4, *p* (piano).

Staff 6: *mf* (mezzo-forte).

Staff 7: 5B (5th Position Banjo), triplet (3), *fz* (forzando), 1, 2, #.

Staff 8: *fz* (forzando).

Staff 9: 9P.B. (9th Position Banjo), 1, 2, 1, 1, 2, 1, 2, 1, 1, 2.

Staff 10: *rall.* (rallentando), *mf* (mezzo-forte), *p* (piano), *ff* (fortissimo).

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